

Open Call – energie | wende | kunst

EnergyTransitionArt

The Project: EnergieWendeKunst

EnergieWendeKunst – or EnergyTransformationArt – is an art-competition, an exhibition and a series of events. The competition invites artists to conceive creative approaches to the German energy transition. Visitors to the exhibition and the events will find a space to view, discuss and experience the Energiewende from new and unconventional angles.

The Aim of EnergieWendeKunst

Energiewende is the German catch phrase for energy transition. Under this catchphrase, Germany is reinventing itself as an industrialized country. Energiewende stands for the vision of a climate friendly, nuclear free and innovative energy future. It has emerged as one of Germany's greatest socio-political challenges. The success or failure of this energy transition will affect each and every individual. The Energiewende shapes our future.

To realize such an ambitious goal, the topic must be widely discussed, reflected, created, captured, understood and supported. The energy transformation is backed by the German population, but there are also criticisms and negative interpretations. The current debate is often dominated by the voices of technical experts, economists and politicians. Rather than generate a broad and inclusive conversation, these debates have a tendency to become polarized and dominated by the voices of special interest groups. As it stands today, such an exchange on the energy transition seems far away from everyday life and the general public.

EnergieWendeKunst opens a new opportunity for broader discussions and exchange. With its competition, the exhibition and a series of events, the EnergieWendeKunst will create a space for interdisciplinary debates and experiences around the topic of the energy transition. A multitude of perspectives, issues and visions will be presented. We are searching for the artistically sophisticated staging, treatment and processing of positions or visions, reflections or perceptions. Every approach, every opinion and every interpretation is welcome! However, the work has to address the German energy transition.

The Competition

The competition invites artists to submit art works on the subject of the energy transition. An expert jury will select the best contributions which will be presented in a group exhibition to the public. Thus, the project offers a room for the selected art works to inspire, provoke and trigger discussions. The exhibition space will host multiple events where people have the opportunity to discuss the Energiewende from innovative perspectives.

A catalogue will present the exhibition pieces and the project. This publication will be available after the show.

The jury will select the winners of the competition. The prizes are endowed as follows:

First Prize: 3000 Euro
Second Prize: 2000 Euro
Third Prize: 1000 Euro

The awards ceremony will take place during the vernissage of the exhibition. During the exhibition, the public will be able to select one work to receive the Audience Price. This award will be announced at the end of the exhibition.

Responsible organisation: Bausch Foundation, Neu-Kaliß
Venue for the exhibition: silent green Kulturquartier, Berlin-Wedding
Duration: 8. – 29. November 2014
Application deadline: 31. August 2014

The Jury

Leonie Baumann (Chair), President of the Art Academy Berlin Weißensee

Dr. Inke Arns, curator, author, Artistic Director of the Hartware MedienKunstVerein (HMKV), initiator of "The Oil Show" and curator of "World of Matter – On the Global Ecologies of Raw Material"

Dr. Katja Blomberg, Director of the Haus am Waldsee – International Art in Berlin

Adrienne Goehler, curator, author, former President of the Academy of Fine Arts in Hamburg and former Senator for Science, Research and Culture of the State of Berlin

Prof. Klaus Töpfer, Director of the Institute for Advanced Sustainability Studies, Chair of the Council of Agora Energiewende, former Executive Director of the UN Environmental Programme (UNEP), former German Minister of the Environment

Prof. Frithjof Staib, Managing Director of the Centre for Solar Energy and Hydrogen Research (ZSW), member of the Expert Commission for the Monitoring of the Energy Transition

Conditions of Participation

There are no limitations for submissions as long as they are within the disciplines of visual arts. All artistic and creative formats, for example, paintings, sculptures, photography, film installations are allowed. Interdisciplinary and genre-related contributions are also encouraged. Excluded from the competition are purely musical and literary contributions.

Eligible are individuals and groups who have engaged in or finished their artistic education or have a proven long standing artistic history. Art works, that may endanger the venue or the visitors in anyway (e.g. open flames) are not allowed, neither are works that glorify violence, are discriminating or constitute pornography without art reference.

Application

Please apply with your concept or illustrations of your artistic work(s). Please use the registration form to specify title, technique, dimensions and possibly the year of origin. Do not submit your originals for the application. Up to three artistic works / artistic ideas can be submitted per individual or per group. A series is considered as one work and must fulfill the above criteria as a whole. When applying as a group, please designate a contact person.

Due to the limited space your work should not exceed a height of 3 meters. For transporting the art works into the exhibition-rooms, a doorway of at least 2 meters height and 80 cm width is available.

The artist is responsible for making the necessary arrangements necessary for works of art that require the use of sound, headphones or similar components. The necessary technical equipment – especially for media art - will be provided by the organizer only within the limits of available resources.

The application file includes

- The application form
- Curriculum vitae
- The text about the art work
- Picture(s) of the artwork or the presentation of the concept.

All documents and images should be merged into a single file (pdf). The file name must match the following example: Lastname_firstname_dateYYMMDD (e.g. picasso_pablo_140405.pdf). The file name must not contain any umlaut or special characters except underscore or minus.

For video works please submit your work in common video formats (i.e. Avi, MP4, mov, flv, swf, rm).

The file size should preferably not exceed 20 MB and can be sent as e-mail attachment to: bewerbung@energiewendekunst.de.

For larger files (e.g. video works), you may send a link for a (registration free) download. For very large files you can send us a CD by mail: EnergieWendeKunst, 10460 Berlin.

Unsolicited sent works of art, application folders or catalogs cannot be returned and cannot be stored permanently.

1. Application Form

The application form must be submitted and completely filled out.

2. Images / Portfolio

Submit the application with max. 10 pictures, which should be integrated in the file. Please state for every piece of art your first and last name and the exact title, technique, dimensions and the year of origin.

3. CV

Please include your CV which outlines your educational background and previous exhibitions or projects as well as awards and scholarships. For group submissions, this information has to be provided for each group member.

4. Description of the Art Work

Please submit a text with your name and a brief description of the work:

- Max. 1 Din A4 page per work; a series is regarded as a work, or
- Max. 2 Din A4 pages per concept for a work.

The text explains how the work / the concept is relevant to the theme of the contest. When submitting a concept you should briefly explain how you would implement the work until the exhibition, so the piece of art can be exhibited in Berlin.

5. Application Deadline

The application deadline for the submission of complete application documents ends on August 31, 2014 (email-inbox or postmark if you send a CD).

After the jury session - which is expected to take place end of September 2014 - participants will be informed about whether their work(s) has/have been selected for the exhibition. There is no right to appeal against the decision of the jury. The jury will not justify their choice.

Exhibition Terms and Conditions

1. Delivery and State of the Art Work

The art work(s) must be produced and presentable in Berlin for the exhibition. Paintings or photos must have a suitable hanging option. Sculptures, statues or objects that cannot be exhibited standing directly on the ground, must be provided with an appropriate pedestal.

For video and film works as well as media art, technical equipment will be provided by the organizer within the limits of available resources. Should the artists provide technical devices or screens by themselves, we ask for appropriate instructions in the application. For work that uses sound, appropriate players and headphones should be submitted with the art work.

The work must be delivered no later than one week before the exhibition opening. The submitted works must be available for the whole duration of the exhibition.

2. Collection

The artistic works must be picked up directly from the exhibition within four days (until December 3, 2014, 7 pm; "collection period") or alternatively the shipping (including packaging) has to be sent by then. The art works cannot be stored permanently. After the collection period the organizer accepts no liability for the artistic works. In the case that a work of art has not been picked up by the 10th of December 2014 or organized for shipping, the work will become the property of the organizer.

3. Transportation Costs

For the shipment of art works from outside of Berlin, the Bausch Foundation can provide a one-time transport allowance of up to 100 Euros. Reimbursement will be made after presentation of a receipt for transportation. The Bausch Foundation will cover no costs for transports within Berlin.

4. Set-up and Dismantling

The set-up and dismantling of the exhibition is arranged by the project team of the organizer. For certain installations, which for example, involve the usage of software, the artist must be present to guarantee the functioning of the installation. The artist can do the set-up and dismantling himself, in which case he/she would also bear the risk for any damage.

5. Sale

If potential customers are interested in exhibited art works, the organizer will be happy to establish the contact with the artist. The potential sale will be a transaction that is between the artist and customer. For those artists that do make a sale as a result of the competition or exhibition, the Bausch Foundation would be delighted to receive a donation of 10% of the sales value.

6. Final Provisions

All works will be insured for the period between delivery and collection under a general insurance for the exhibition. Any further liability of any kind for damages incurred during the time of exhibition is assumed, except for willful or grossly negligent acts, as well as injury to body or health.

The Bausch Foundation cannot cover any costs for the delivery and collection of the artwork. For transport allowance: see above. The artists organize delivery and collection at their own risk. The organizer assumes no liability neither related to and during the transport nor in case of tardy pickup.

By participating in the competition the artist agrees that their work and pictures thereof can be published in the exhibition advertising and documentation as well as for the public discourse (e.g. catalog, program, internet, for posters, invitations and flyers) in which case the artist and event will be credited. The artist confirms through his submission to the competition that the artwork has been created from his/her own idea(s) and without unspecified third parties' help: does not injure any third party rights, in particular copyrights. In case of a breach of this duty, the artist will relieve the Bausch Foundation from any liability or any claims, including the cost of legal defense.

The organizer is entitled to postpone or cancel the event because of force majeure or for other compelling reasons. For artists in such cases no claim for reimbursement of costs incurred during the preparation of the exhibition. German law is applicable.

Please send your applications to: bewerbung@energiewendekunst.de

If you have further questions about the competition, please contact us at: info@energiewendekunst.de

We look forward to your submission!

